

ILLUSTRATIONS

PRICE ONE SHILLING



# LONDON OUT OF TOWN

OR THE ADVENTURES OF THE BROWNS  
AT THE SEA SIDE

BY LUKE

LIMNER-ESQ



ONCE UPON A TIME  
WATERING PLACE



LONDON PUBLISHED BY DAVID BROWN EIGHTY-SIX FLEET STREET

PRINTED AT THE ...

... AND TAYLOR ...

# LONDON OUT OF TOWN.



CONFIRMED BY  
THE CLERK OF  
THE WEATHER  
AND ALL THE  
WEATHER  
LOCKS.

THE BROWN FAMILY GO. MR BROWN TO TAKE THEM TO THE SEA-SIDE—EVERY DECENT PERSON IS OUT OF TOWN—THEY MUST GO, IF IT WERE ONLY TO SAY THEY HAD BEEN; AND AS HE IS A RAILWAY DIRECTOR, HE CANNOT RAIL AGAINST THEIR GOING DOWN BY HIS LINE. MR BROWN CONSENTS BECAUSE HE HAD NO ALTERNATIVE.



OH I SAY PORTER  
AINT IT JOLLY HOT?  
DONT YOU WISH  
YOU COULD TAKE  
OFF YOUR FLESH!  
SIT IN YOUR  
BONES!

MR. BROWN READS OF A DREADFUL ACCIDENT ON HIS LINE, AND HINTS AT THEIR GIVING UP THE IDEA THIS SEASON. THEY EXCLAIM THE RAIL IS THE ONLY PART THEY MEAN TO FORGO, IF THEY GO IN A COACH AND SIX.

SO MR BROWN PURCHASES A WHITE HAT AND PALETOT, ALSO A TELESCOPE, WHICH HE TESTS BY A LANDSCAPE IN A PRINT-SHOP WINDOW OPPOSITE.

VERY FINE, VERY DRY, VERY HOT,  
EVERY-BODY GONE EVERY-WHERE

# LONDON CUT OF TOWN



AS ONE OF THE CHIEF DELIGHTS OF A TRIP TO A WATERING PLACE CONSISTS IN A LITTLE AMATEUR ROBINSON CRUSOEISM, MRS. B. PACKS UP A GREAT MANY THINGS SHE MAY WANT, & FORGETS A GREAT MANY THINGS SHE WILL WANT.



THEY HAVE THE BLINDS PUT IN PAPER TO SHEW THE NEIGHBOURS THEY CAN GO OUT OF TOWN.



JOHN TAKES AN IMPRESSION IN SOAP OF THE CELLAR KEY, FROM AN IMPRESSION HE MAY WANT TO GO THERE - NOT VIA THE MAIN CAUSE THE BOTTLES TO



THEY DEPART LEAVING JOHN & MARY ON BOARD WAGES, WITH ORDERS TO INFORM EVERYBODY THE FAMILY IS ABOARD.



THE BROWN FAMILY FILL THE FIRST CAB, AND URGE THE CAD TO PUSH ALONG.



THE SECOND CONTAINS BOXES, BUTTONS, PARCELS, AND PANTS.



THE CABS DRIVE UP ALL STREETS UNDER REPAIR AND DOWN NOTHOROUGHS FOR SHORT CUTS.



THE DEPARTURE BELL AT LONDON BRIDGE WHARF IS RINGING.



THE SECOND CAB RUNS A MUCK OVER A MUCK HEAP, UNSETTLING THE BIG BOX, DASHING BUTTONS TO THE BOTTOM, & THE LEATH OUT OF PANTS.

# LONDON OUT OF TOWN



THEY ARE RELEASED BY THE BIG BOX BURSTING OPEN THE DOOR, AND CAPSIZING THE CAB



ALL IS SET RIGHT-PONTO AND BUTTONS ARE BOXED.



MR BROWN POINTS TO THE TIME, HOLDS OUT A REWARD AND "MONEY MAKES THE MARE TO GO."



THE DEPARTURE BELL BECOMES SILENT



THEY RUSH DOWN FISH STREET HILL TO TAKE WATER.



MR BROWN DASHES ALONG THE GANGWAY OVERTURNING THE LAST NEWSVEIDER, WHO IS DISEMBARKING WITH ALL SPEED



MASTER BROWN FOLLOWS WITH SUCH RAPIDITY AS TO GO ACROSS TO AN OUTSIDE VESSEL JUST MOVING OFF, AND IS SNATCHED OVERBOARD BY ONE OF THE "WATER LANE IMPERIAL, AMICABLE, UNITED, PERPETUAL, BROTHERLY TEETOTALERS" ON AN EXCURSION.



THE "GANGWAY" GOES OVERBOARD WITH PONTO, JUST AS MR BROWN BOARDS THE MOVING VESSEL



A PORTER HAS PROCEEDED WITH A CHOICE SNACK BASKET.



AND PLACED IT BESIDE TWO SEEDY GENTLEMEN, ON A BOAT BOUND FOR BOULOGNE.



# LONDON OUT OF TOWN.



**TURN A STARN**  
THEY RUN FOUL OF THE BRIDGE,  
WHICH INJURES THE FUNNEL.  
FINE FUN TO THOSE ABOVE, BUT  
ILL FUN TO THOSE BELOW,  
WHO ARE COVERED WITH SMUT.



**EASE HER**  
MRS BROWN TAKES IN  
THE PRESENCE OF A  
VULGAR LONDON MOB,  
AND IN THE ARMS OF  
A GENTLEMAN IN BLACK.



**THEY GO A HEAD-**  
AMID SHOUTS, & FROM ABOVE,  
RECEIVE A FAREWELL SALUTE  
OF FLOWERS (CAULIFLOWERS  
& COVERTURNED IN AN ENDEA-  
VOUR TO BEHOLD THE ROW.



PONTO IS PICKED UP AND  
BECOMES A PASSENGER IN  
A WHERRY, THAT PAYS VERY  
MR B HOLDS OUT A CROWN.



THE GENTLEMAN IN BLACK, BY  
MEANS OF HIS UMBRELLA &  
HANDKERCHIEF, RESTORES  
PONTO TO HIS MISTRESS.



MRS BROWN IS ALARMED  
BY A DISTANT CRY OF  
MAMMA, AND PERCEIVES  
HER SON AMONG THE  
WATER LANES.



THE  
GENTLEMAN  
IN BLACK  
PROJECTS A  
LONG RANGE

IT ARRIVES  
SAFE,  
AND  
MRS BROWN  
IS BETTER

# LONDON OUT OF TOWN



MR BROWN NOW LOOKS TO HIS LUGGAGE, AND FINDS "WITH CARE" HAS NOT BEEN CARED FOR.



MRS BROWN REGRETS THE LOSS OF A CHOICE SNACK BASKET—THE GENTLEMAN IN BLACK'S SYMPATHY IS GREAT.



A SEEDY GENTLEMAN REJOICES IN FINDING A CHOICE SNACK BASKET—HIS FRIENDS SYMPATHY IS GREAT.



HOW THEY REGALED THEMSELVES IN SMOOTH WATER, THE GENTLEMAN IN BLACK IS VERY GRACIOUS, GIVING ANECDOTES OF HIS GREAT RELATIONS.



THE GENTLEMAN IN BLACK IS VERY ATTENTIVE TO MISS JENIMA BROWN, WHO IS ASTONISHED TO DISCOVER WHAT SHE SUPPOSED TO BE WHISKERS IS ONLY A DIRTY BLACK MARK.



HOW MAST B DISCOVERED AN OLD FRIEND AMONG THE WATER LANES, IN THE PERSON OF MR. BACCHUS STRAR GREENGROGGER, WAITING AT TABLE, MESSAGES DELIVERED, CANNETS BEAT, & GOODS REMOVED IN TOWN OR COUNTRY, IN A LIGHT SPRING CART, MRS. TREATS HIM TO SOME HOME-MADE GINGER-BEER, TASTING OF BRANDY.



HOW THE BROWNS APPEARED AFTER HAVING REGALED THEMSELVES IN A GALE, ON ROUGH WATER.

To Mast<sup>r</sup> Brown  
You are to go  
home and  
bring to  
accompany  
you down  
to morrow



THE IMPORT OF THE LONG RANGE WHICH PROVES A WARNING TO MR. STRAR, WHO IS TO SUP. WITH JOHN (NOT ON BOARD WAGES) KNOWS JOHN WELL, HAS HELPED AT PARTIES, AND, THOUGH A DEALER IN GREENS, PROVES HIMSELF BY NO MEANS VERDANT.



DAVE JONES EDD TREATS THE BROWNS TO A LITTLE ROUGH RIDING. OVER HIS HEAVING BOSOM, ALTHOUGH NO BOSOM FRIEND OF THEIRS, THEY FEAR HE INTENDS TO POP THEM INTO THE MARINE STORE LOCKER UNDER HIS BELT.



AT LAST THEY ARRIVE SAFE ON TERRA FIRMA—WHICH TO THEIR TERROR, PROVES VERY SLIPPERY AND BY NO MEANS FIRM, THE DRY LAND BEING WET FROM THE SEA.



MR B IS BESET BY AMBASSADORS WITH KIND INVITATIONS TO TAKE EVERY HOUSE, EAT EVERY THING, AND SEE EVERY BODY.



THEY HUNT FOR LODGINGS BARROWS AND BOXES BRING UP THE REAR



THEY HAVE BEEN FOLLOWED BY A BOWLEGGED GENTLEMAN & NOT TOP-BOTS.



WHO DEMANDS THE COMPANY OF THE GENT IN BLACK, HE APOLOGIZES STATES HE'S WANTED ON IMPORTANT BUSINESS BOWS GRACEFULLY KISSES HIS HAND, AND MAKES A DECIDED IMPRESSION.



AFTER A PILGRIMAGE OVER THE WHOLE TOWN, THEY ARE DRIVEN TO DESPERATION, & GO BACK TO THE PLACE THEY FIRST LOOKED AT.



AFTER SOME ADD, BOWLEGS & TOPBOOTS (A TAILOR AND TIPSTAFF) PERMIT THE GENT IN BLACK TO DEPART ON FURLOUGH—HE LEAVING AS A HOSTAGE HIS WAISTCOAT & UMBRELLA.



THE GENT IN BLACK BUTTONS UP INTENDING TO BOUNCE & MAKE THE BEST OF A BAD JOB. BOOTS & BOWLEGS FOLLOW TO KEEP WATCH.



MR B STRAPS HIS BAG OF DELIVERY LEGS ARIEVE FIRST AT VICTORIA VILLAGE TO INFORM JOHN ABOUT THE LONG-RANGE BUT FINDS HIM RATHER DEAF.



THE GENT IN BLACK BOOTS  
KNOWS A SOVEREIGN, WHICH  
HE PROMISES TO RETURN  
WHEN THE HANK OPENS  
IN THE MORNING.

HOW MR B STRAP FOUND  
JOHN, THOUGH QUITE  
DEVOID OF HEARING,  
SEEING DOUBLE.

BOOTS & BOWLEGS,  
BOTH THE GENT  
IN BLACK-MONEY  
OR THE CLOTHES.

HOW MR B STRAP FOUND  
IT NECESSARY TO PERSONATE  
THE ILLUSTRIOUS JOHN, AND  
SHEW MASTER B TO BED.

HOW THE GENT  
LATE IN BLACK  
THOUGHT HE MIGHT  
HAVE TO APPEAR  
BEFORE THE BROWNS  
IN THE MORNING.

THE MYSTERIOUS SIKANIER  
TREATY WITH HIS KINIES THEY  
GET THE SUIT, & HE RAYS THE  
TIPSTAFF FOR A SOVEREIGN AN  
UMBRELLA, & HE OF THE TOP  
BOOTS RETURN A GENT IN BLACK



MR BACCHUS STRAP HAS  
RECOURSE TO STRATAGEM  
TO RENDER JOHN MAN  
ENOUGH TO ESCORT  
HIS YOUNG MASTER DOWN  
IN THE MORNING.

HOW  
WAS BROWN  
A "PEARED."  
UNCONSCIOUS  
LITTLE  
DARLING.

VIEW FROM THE BROWNS BED-ROOM  
WINDOW, IT MAY BE IMAGINED HOW THEY  
SLEPT WITH A SHIP'S CREW OF INEBRIATED  
SAILORS PLAYING AT KNOCK-  
EM-DOWNS AND AN ANCHOR  
SMITHY GOING ALL NIGHT.

A JUVENILE COMPANY ENACT  
A DRAMA THE BATTLE OF THE  
ROLSTER, OR THE SACKING OF  
THE TENT BEDSTEAD, OVER  
HEAD, AT FOUR IN THE MORNING,  
NOT BY PARTICULAR DESIRE.

THE MYSTERIOUS  
STRANGER PAS-  
SED A THOUGHTFUL  
NIGHT AT THE "BLACK  
BOY & MULK" HOTEL.





BUT IN THE MORNING LEAPS OUT OF BED IN EXTACIES WITH AN IDEA THAT IS TO GET HIM OUT OF THE DIFFICULTY.



HOW JOHN CONVOYS HIS YOUNG MASTER DOWN IN THE MORNING, AND SEEING TWO GANGWAYS INSTEAD OF ONE, GOES ON AN EXCURSION TO BATH.



THE MYSTERIOUS STRANGER IS DUMBFOUNDED TO DISCOVER BLACK ON HIS FACE WHICH MUST HAVE BEEN THERE ALL OAY YESTERDAY.



HOW JOHN'S HEAD WAS IMPROVED MORE BY THE BATH EXCURSION THAN HIS TAIL.



THE MYSTERIOUS GENT AS HE APPEARED GETTING OUT OF THE DIFFICULTY BY INFORMING THE BROWNS HE SLEPT IN A DOUBLE BEDDED ROOM & SOME ONE WALKED OFF IN HIS CLOTHES LEAVING HIM (THE HON. MAJ. SMYTHE) TO THEM. ~~STORY~~



HOW JOHN TOOK CARE OF HIS YOUNG MASTER LOOKING NO BETTER FOR BRINGING TOO WITH BRAND AFTER THE EXCURSION TO BATH.



THE HON. MAJ. SMYTHE IS EQUIPPED IN A SUIT OF BROWN TO THE ADMIRATION OF THE LADIES.



HOW MASTER BROWN TOOK CARE OF HIMSELF.



HOW MASTER BROWN SHEWS AN INQUIRING SPIRIT.

THE FIRST DAY AT A WATERING PLACE, AFTER BREAKFAST — "WHAT SHALL WE DO AND WHERE SHALL WE GO?"

## LONDON OUT OF TOWN.



MISS ANGELINA BROWN IS OFF TO HER PA'S BOX FOR H'S TELESCOPE, TO LOOK FOR THE FINE SEA VIEW DESCRIBED BY THE LANDLADY OVERNIGHT.

MISS ANGELINA BROWN TRIES TO BRING THE TELESCOPE TO BEAR

WHAT MISS ANGELINA BROWN FIRST BEHELD: THE END WAS NOT OPENED

MISS ANGELINA BROWN OPENS THE END, AND GETS NO END OF WHITE.

AT LAST SHE RUNS AGAINST A BRICK WALL.

SO SHE THINKS SHE HAD BETTER FIND THE FINE SEA VIEW WITH HER NAKED EYE, SHE LOOKS OPPOSITE AND BEHOLDS THE BILLY-BOY AND BRICK-BAT HOTEL, A CLOTHIERS, DESCRIBED AS A BLAP UP SLOP SHOP, AND SEES NO SEA.

SHE NOW GLANCES UP THE STREET AND DISCOVERS A MARINE STORE BUT NO SEA VIEW.



SO SHE TURNS DOWN THE STREET, & BETWEEN TWO HOUSES AMONG THE CHIMNEY POTS DISCOVERS A LITTLE BIT OF SEA

SO SHE WIPES THE GLASS, & SHOOTS A JOLLY SAILOR IN A VAIN POSITION AT THE "BILLY BOY & BRICK-BAT" OPPOSITE

THE FOCUS IS ATTAINED, & SHE SEES A GENTLEMAN IN A PLEASURE BOAT LOOKING AS IF HE HAD BEEN IN SEARCH OF THAT HE HAD NOT FOUND

*Zurp  
kal  
vuxn.*

AND NEXT DISCOVERS A CITY DRY-SALTER FROM PICKLE HERRING WHARF IN BRINE.

NOW MAKES ONE OF A PARTY OF WATER NYMPHS FROM WHITECHAPEL AT PLAY

MISS ANGELINA BROWN'S DANGER-ONE OF A PARTY OF WATER NYMPHS FROM WHITECHAPEL AT PLAY. HER NERVES SEVERELY SHOCKED, BY A BOY ON THE TILES WHO INTERCEPTS HER VIEW & INVITES HER TO TAKE ANOTHER



MISS AB HAS BEEN SO ABSORBED IN THE BEAUTIES OF NATURE AS NOT TO SEE HER FRIENDS GO OUT. SHE RUNS AFTER THEM ALL YOUNG LADIES CAN RUN AT WATERING-PLACES SO CAN TEAPOTS & SLOP-BASINS.



MRS STAYS IN ID UNPACK & STAY AWAY ALL SORTS OF THINGS IS OUT OF THE WAY CREAMY CORNER CUPBOARDS THAT WON'T LOCK EXCEPT WHERE THE LANDLADY HAS ANOTHER KEY ALSO TO STUFF STUFF INTO CHESTS OF DRAWERS WITH THE PALSY WHO ARE SHEDDING THEIR HANDLES



HE IS SHOCKED AT THE SIGHT OF THE BOOTS & SHOES HER FAMILY HAD JUST LEFT IN TO THEY HAVE BEEN DROWNED & ARE SENT FOR RECOGNITION—NO THEY HAVE ONLY TAKEN TO BUFF SLIPPERS.



NOW MRS RETURNS WITH SOME BRANDY AN INDIAN SHAWL BOUGHT FOR \$5 & MRS BOME POWDERS TO PREVENT SEA SICKNESS. SOME SHELS FOR SHELF & CIGARS FOR SELF ALL BOUGHT DIRT CHEAP OF A GOSPELATE BRUGGLER



SEA SICKNESS BRINGS JOHN TO HIS SENSES—HE HAS OFTEN BEEN HALF SEAS OVER BUT GOING THE WHOLE HOG WITH A SOWWESTER IN THE TROUGH OF THE SEA IS A SERIOUS MATTER



THE BROWNS ARE SURPRISED TO SEE THE HON. MAJ. SWIFT RUSH OFF IN THE MIDDLE OF DINNER STATING APPOINTMENT DELIGHTFUL COMPANY INJURES MEMORY VERY SORRY &c &c.



SCENE IN THE SUBTERRANEAN CELL OF A LODGING HOUSE GOULE WHO LIVES ON LODGERS GILL THERE'S THAT BLESSED BELL AGAIN YOU AINT WATERED THE WINE OR TOOK THE TARIFF OFF THE TATURS KIM PERE A STIR THIS MIND, DON'T EAT IT, FOR THERE'S ONLY 800Z IN THE POUND TO DO A WHAT SEA AIR WILL MAKE EN PEOPLE TAKE CHEAP BRAD PICKED UP A STRIP IT BEST, BACON & CA. IT AM-BRAYO DAVY JONES LITTLE SINCE



PORTRAIT OF A GOULE OUBAGED 10 MONTHS WAS QUITE THIN EARLY IN THE SEASON HAS WRECKED AND MURDERED AND SOLD FOR A SLAVE



THE BROWNS ARE MUCH SURPRISED TO SEE MRS B RUSH IN, FOLLOWED BY JOHN WHO LOOKS AS IF HE HAD BEEN SHIP WRECKED AND MURDERED AND SOLD FOR A SLAVE



JOHN IS PACKED OFF TO GO BY RAILWAY DIRECTLY, & DIRECTED TO TAKE CARE OF THE HOUSE AND TO TAKE NO MORE BRANDY, LET WHAT MIGHT OCCUR.

WELL DO EN BROWN



BREAKFAST AGAIN—SALTING DOWN GIVES ONE AN APPETITE, CHICORY IS TAKEN FOR THE BEST MOCHA, EGGS SIX MONTHS OLD FOR NEW LARD, MILK & FLOUR FOR CREAM, PICKLED SPRATS FOR ANCHOVYS, & THE MYSTERIOUS GENT FOR THE HONOURABLE MAJOR SMYTHE



THEY ALL GO IN A LANDAU, DOWN INLAND EXCURSION, FOR A GIPSEY PARTY



THEY UNPACK, AND PERCEIVE THE PEPPER IN A PIE, THE MUSTARD IN A CUSTARD, THE SHERRY IN THE GOOSEBERRY TARTS, AND THE BREAD & SALT QUITE FORTHOTTEN.



WHEN ALL THINGS WERE ARRANGED IN APPLE-PIE ORDER, A PIED BULL (NOT FROM POPE PIUS) INTERDICTS THE DINNER, AT A GIPSEY PARTY.



AS MISFORTUNES NEVER COME SINGLE, MASTER B GETS WEDDED TO SOME NETTLES IN A DITCH.



MR. BROWN GETS NETTLED AT THE GNATS AND FLIES INTO A RAGE



AS THE DAY HAS BEEN ONE OF DISASTERS, THEY INDULGE A LITTLE IN THE DELIGHTFUL SPORT OF DONKEY RIDING—EXPECTING A LITTLE RURAL ENJOYMENT ON A GIPSEY PARTY—



WHICH THEY FIND CANNOT BE EXTRACTED FROM ASSES, SO THEY TURN TOXOPHOLITES AND SHOOT EVERY THING BUT THE TARGET, ON A GIPSEY PARTY





MISS JEMIMA B. SEEKS SOME ADVICE — THE GIPSEY SEEING SHE HAS BLACK HAIR, & KNOWING DARK WILL HAVE LIGHT, GUANTS DWARFS & TELLS HER TO BEWARE OF RAVEN HAIR, UNDOFTAKERS, BLACKBERRIES, & BLACKGUARDS AT A GIPSEY PARTY.



THEY NOW TRY TO DECEIVE THE MON MAJ, SMYTHE, BY REPORTING TIME INCORRECTLY. BUT HE COUNTS THE CHIMES, SO ECLUDES THEIR SNARE & IS OFF, NOT WAITING FOR THE WAITER, WHO IS BRINGING IN THE TEA ON A GIPSEY PARTY.



IN THE EVENING THEY PROMENADE THE MERSEY ENJOY THE SEA BREEZE, & REMAINING LATE, DISCOVER MAJ'S UNPERCEIVED, SMOKING, IN REVERIE, HUMMING AN APPEAL TO BUFFALO GIRLS TO COME OUT THAT NIGHT, & DANCE BY THE LIGHT OF THE MOON, ALSO, HOW IF HE HAD A CERTAIN LADY BY HIS SIDE HIS HAPPINESS WOULD BE COMPLETE.



HOW JOHN FOUND MR. B. & MISS JEMIMA B. BY THE AID OF THE BACK DOOR AND THE POLICE MAN.



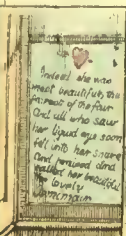
THE OPENING OF A NEW DAY — IT RAINS, CATS, DOGS, AND LITTLE FISHES, REALLY A WET DAY AT A WATERING PLACE.



30 BUTTONS IS SENT TO THE LIBRARIAN FOR NOVELS, HE BRINGS SMITH'S WEALTH OF NATIONS VOL. 3, BRIDEN'S CONCORDANCE, & MERVET'S MEDITATIONS AMONG THE TOMBS, AS ALL NEW WORKS ARE OUT, ON A WET



THE MON MAJ & MISS JEMIMA B. TAKE TO THE INTERESTING AND DELIGHTFUL PASTIME OF CRATCH, ORACLE, ON A WET DAY AT A WATERING PLACE.



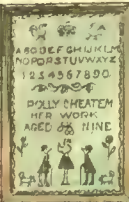
PARTIAL VIEW ON A WINDOW, SAID TO HAVE BEEN DONE WITH MISS JEMIMA'S DIAMOND RING, BY THE MON MAJ S ON A DULL DAY AT A WATERING PLACE.



THE MAJOR & YOUNG MR. B. CLOSE THE SHUTTERS, LIGHT CANDLES, & PLAY CARDS, THEIR ACTIONS NOT ADMITTING THE LIGHT OF DAY ON A WET DAY AT A WATERING PLACE.



A FINE SPECIMEN OF CARVING ON A PEMBROKE TABLE EXECUTED BY MISS B. ON A WET DAY AT A WATERING PLACE. THIS WORK OF ART COST MR. B. S. 2. 2.



THEY NOW TRY THE INFLUENCE OF THE FINE ARTS FROM AN UNIQUE



MR B AS HE APPEARED AFTER TRYING TO BE JOLLY ON CONTRABAND GOODS, GIVING HIM GOOD CAUSE TO REMEMBER A RAINY DAY AT A WATERING PLACE

COLLECTION ON THE WALLS AS AN ANTI-QUOTE FOR ENNUI, ON A WET DAY AT A WATERING PLACE - NO. 1 IS A DUAINT BIT OF TAPESTRY FRAMED & GLAZED, IT CONTAINS AN ALPHABET, MICROGLYPHICS, & THE LEGEND STATES IT TO BE THE WORK OF A MISS CHEATEM, AGED 8 1/2 NINE

THE NEXT WORK IS A FINE SPECIMEN OF COLOUR, IT REPRESENTS TWO CHARMING FEMALES, ABOUT 16 & 18. IT IS CALLED THE YOUNG MOTHERLY FAIRBURN

THE NEXT OBJECT IS A MARINE PEICE EXECUTED IN SEA SAND, WHICH ACCOUMTS FOR ITS EXTREME BREADTH AND NATURAL CORRECTNESS

THE FOURTH IS A TON TOISERHELL TON CAT & A MILKMAID MADE OF SHELLS, WHICH FROM THEIR INAPPTITUDE TO THE PURPOSES APPLIED, MAY BE CONSIDERED CEMS OF ART

THIS IS A MODEL OF A CATHEDRAL IN THE EARLY PASTE BOARD SEA SAND AND BRICK DUST STYLE, AMONG THE CONGREGATION THEY NOTICED LUGIFER, SOME OLD CARDS, A RUSTY FILE & A BIT OF A BRICK. IT IS SUPPOSED THE PIOUS INMATES ENTERED DOWN THE CHIMNEY, & CAN ONLY BE HOPE FOR EXIT WHEN THE FABRIC SHALL DISSOLVE OR GO TONY TURVY



MAJ'S & YOUNG BROWN CAN STAND IT NO LONGER SO GO & PURCHASE SOME WESTERS & DREAUGHTS, AT THE CLOP SHOP OPPOSITE ON A WET DAY AT A WATERING PLACE

MAJ S TREATS JOLLY SAILORS & PREVENTIVE MEN, WHO CANNOT PREVENT THE WON MAJ'S SAILING OFF AT SEVEN, LEAVING MR. BROWN TO SETTLE THE SCORE ON A WET DAY AT A WATERING PLACE

BUT HE RETURNS AT TWO IN THE MORNING, RATHER FRESH WITH SOME FRIENDS UP THE MIDDLE OF THE ROAD, DECLARING THAT WHEN THE BOATMAN COMES ON SHORE HE SPENDS ALL HIS MONEY & WORKS FOR MORE, ALSO IN ADDITION TO BEING ABLE TO DANCE & SING IS UP TO EVERY THING

A NEW AND SPLENDID DAY OPEN IN THE WATERING PLACE AND CONSEQUENTLY UPON THE BROVINS

BREAKFAST FINDS MR. B IN A BROWN STUDY - TRYING TO CONCEIVE HOW THE MAJ CAN BE ENGAGED EVERY NIGHT, BUT FINDS HE IS OBLIGED TO LEAVE HIM TO TIME & THE CURIOUS



HOW BROWN AND MRS BROWN SET UP AN EXCURSION OF THEIR OWN, & GO TO PUT IT INTO EFFECT, TO SEE AT THE CORNER, - SHE JOBS AND SENDS FOR THE IT WILL CRIER.	MRS BROWN HAD HAD COME, & SHE - SHE HEARS HER SON WAS LAST SEEN WITH A PAGE, A PAGET, & A DOG, REGALING THEMSELVES WITH A PINT OF TO BE DRUNK. WHOEVER SHALL INFORM J.B. ESQ PROSPECT PLACE WILL BE HANDSOMELY REWARDED	YES! LOST, STOLEN, OR STRAYED, A NICE LITTLE BOY IN COMPANY OF A PAGE, DOG & BASKET, SUPPOSED TO BE DRUNK. WHOEVER SHALL INFORM J.B. ESQ PROSPECT PLACE WILL BE HANDSOMELY REWARDED	MRS BROWN'S POETICAL FANCY IS STILL OF A TRAGICAL TURN.	MRS BROWN HOLDS A LEEVEE, AT WHICH ALL THE LITTLE BONES BASKETS, AND DOGS, IN THE TOWN ARE INTRODUCED
---	---	--	--	--



MASTER BROWN AS A GIPSY POINTED BY MRS BROWN	MASTER BROWN AND BUTTONS AS THEY APPEARED ENJOYING THEMSELVES - CATCHING CRABS WITH LIVER, AND LIVING ON BREAD AND BAL. "I THEMSELVES.	MASTER BROWN AND BUTTONS HOME - WARD - BOUND, WITH A BASKET FULL OF BOOZY SOME SEA - WEED AND SATISFACTION	HOW BROWN CAUGHT THE CANE, FOR CRAB CATCHING FROM MR BROWN.	HOW MRS. BROWN ALMOST COMMITTED INFANTICIDE BY CUD - DOLING HER SON.	AND HOW THE HON. MAJ SHYTHE ES - CAPES SCOT FREE IN THE SCUFFLE.
---	--	---	--	---	---

# LONDON OUT OF TOWN.



CHANTICLEER PROCLAIMS THE DAWN IN THE BACK YARD OF THE HOUSE WITH A FINE SEA VIEW.

HOW MR BROWN TROD ON SOMETHING IN GETTING OUT OF BED, THAT MADE HIM DANCE AGAIN, AGAINST HIS OWN FREE WILL.

HOW MR BROWN WENT FRANTIC FROM THE SAME CAUSE, IN HIS BREECHES

BUT TAKES GOOD CARE TO BEWARE OF THE LIKE IN HIS BOOTS

MR BROWN GETS CRABBED & PROCEEDS DOWN STAIRS AT THE EXPENSE OF HIS ENEMIES, HAVING TROD ON SOME SEA WEE, CRABBED ON THE LANDINGS.

PONTO, ALSO, HAS CAUSE TO REMEMBER MUST BROWNS BRINING SO MANY CRABS INTO THE HOUSE.



BETWEEN MR BROWN AND PONTO THE WHOLE HOUSE IS RAISED—THE MISS BROWNS DETON HIGH PLACES AND GO INTO STERICS, HE HONOURABLE MAJ. SMYTHE AND MR BROWN A LITTLE.

SANDS AND SENTIMENT AGAIN!—MASTER BROWN TO BUILDING SAND HOUSES, SLOPPY DRAINS, & SOILING HIS SOCKS, MR BROWN TO THE PAPER & PRICE OF STOCK.

MISS JEMIMA BROWN WHO HAS BEEN READING, & DAY 3 AMING, A LITTLE TOO LONG, IS SLAMMED IN 3 WATER & GETS ALBQUED! A VERY ROMANTIC MANNER, BY THE HONOURABLE MAJ. SMYTHE

AND AS A MEMORIAL OF THE EVEN, SHE PREVAILS ON THE HON MAJ SMYTHE TO BE DONE IN THIS STYLE SHE SHILLING HE AFFECTED & SUBMITS TO HAVE THE TWO DONE FOR 12 & 6P





AT A RAIL ON A BOARD OF  
PLAYERS TO PREVENT SEASICK-  
NITS, THEY GO FOR A SAIL IN  
WHAT PROVE ANYTHING BUT A  
PLEASANT PAST-TIME THE DIVIDER  
SUDDENLY BLOWS UP THE LUNCH.



THEY RETURN, VERY HUNGRY, WET, AND  
WEARILY, FROM THE SAIL, DETER-  
MINED TO BE SOLD IN THAT MANNER  
ANY MORE THE HONOURABLE MAJ  
SMYTHE TAKES ADVANTAGE OF AN  
OPPORTUNITY AND EVAPORATE.



IN THE EVENING THEY GO TO THE  
LIBRARY, AND ARE IN THEIR GLORY  
PROMENADING & ONLY WANTING  
THE COMPANY OF THE HONOURABLE  
MAJOR SMYTHE TO MAKE IT A  
LOVE OF A PLACE.



OF COURSE THEY EACH  
MAKE ONE IN A FIVE  
SHILLING  
PAFFLE



ANY ARE DELIGHTED  
TO FIND THEIR MAN-  
NATURES AT THE GRACE  
THE WINNER OF  
AN EGG  
TOBACCO BOX,  
OF REAL  
GERMAN'S EVER.



THEY ARE IN RAP-  
TURES AT THE GRACE  
DISPLAYED BY THE  
BARON VON HUMBUG  
IN THE MINUT  
BE LK  
EGGS-ED LAGERS



THE BROWNS REACH HOME PASS A DREAFFUL  
NIGHT OF CONFUSED DREAMS AND TITFUL STARTS,  
RULLING OVER AND OVER IN MENTAL AGONY TO THINK  
THEY SHOULD BE DONE-THE BROWNS DONE BY A  
BLACK IMPOSTOR, AN IMITATION NIGER, A SPURIOUS  
SAMBO, A SNAKE OF A SWEEP, IT WAS MORE THAN  
THE NERVES OF THE BROWNS COULD BEAR-  
THEY DISAPPEARED THAT NIGHT IT IS  
SUPPOSED THEY ESCAPED BEFORE IT WAS  
LIGHT BY A SPECIAL TRAIN

IN THE EVENING THEY GO TO THE  
LIBRARY, AND ARE IN THEIR GLORY  
PROMENADING & ONLY WANTING  
THE COMPANY OF THE HONOURABLE  
MAJOR SMYTHE TO MAKE IT A  
LOVE OF A PLACE.

PRES-

ENT

PAST

FUTURE

